THE 18TH ANNUAL DANCE PARADE AND FESTIVAL 2024 PARTICIPANT GUIDE

Thank you for participating in NYC's largest dance event!

GENERAL INFORMATION

WHEN: Saturday, May 18th, 2024: 12-7PM RAIN OR SHINE! (see rain policy)

11:45 am: Land Acknowledgement / Performance / Ribbon Cutting Ceremony

NOON: Parade Starts

3:00 – 7:00 pm: Dancefest in Tompkins Square Park

Accessibility: Dance Parade strives to equitably represent the entire dance community of our city and beyond in its diversity, energy, inclusiveness and cultural richness. We continue to learn and try to improve accommodations for all participants. If you need information or an accommodation please let a staff member know. We want you to have what you need.

PARADE CHECK IN / FORMATION

9:00 - 9:30 am: Vehicle check-in: 3 West 18th Street, New York, NY 10011

9:30 – 11:30 am: Float staging: W 18th Street between 6th & 7th Ave.

10:00 – 2:00 pm: Parade Group Coordinator check-in: 7 West 17th Street, New York, NY 10011

Parade Group Coordinators, please check in <u>no later than 1 HOUR before your step off time</u>. ONLY the Parade Group Coordinators need to check in.

Individual dancers, register online in advance with their group and meet their Parade Group Coordinator on W 17th between 5th Ave and 6th Ave.

MAIN REGISTRATION: 7 WEST 17TH STREET, NEW YORK, NY 10011 @5TH AVE: Check-in for Parade Group Coordinators, Grand Marshals, Press and VIPs. For your safety and efficiency, please only have the Parade Group Coordinator and lead dancer check in your group. Lead Dancer of each group must wear a 3x5 lanyard noting the Group Number (to be provided upon checking-in) and will dance at the FRONT OF THE GROUP.

Dancers formation area is W 17th St between 5th Ave and 6th Ave.

After check-in, Individual Dancers and Dance Groups will be responsible for lining up in the correct order based on their Group Number on 17th Street. Dance Parade staff will be there to assist in finding your placement.

Bus Drop-off & Pick-up

Drop-off for dancers: 5th Ave between 17th and 18th Streets. Please make your drop off as quickly as possible! After drop-off your bus can park at the end of the parade route on: Ave A between E 10th and E 12th St.

Pick-up for dancers: Ave A between E 10th and E 12th St.

Vehicle entrance and formation area is located along 18th Street between 5th and 6th Ave Sign-ins for vehicles are at 9 am. (Only drivers need to come at 9am)

Vehicles will enter 18th Street from 5th Avenue where drivers will receive their vehicle parade permit, and will be directed to their line-up position. Vehicle placement will direct drivers to their exact position.

<u>All vehicles and floats will be inspected starting at 9 am</u>. Drivers with a drivers license and proof of insurance should be available and in their vehicles at that time. All drivers should be behind the wheel, ready to drive at least 30 minutes before their group's step-off time. We have a very full vehicle line-up and it is very important to have drivers ready when vehicles leave 18th street so that the parade doesn't get delayed.

Sound Pod pick up: 7 West 17th Street, New York, NY 10011

Sound Pods will be at the Parade Group Coordinator Check-in located at 5th Avenue and West 17th Street between the hours of 10am to 2pm.

You will need a bluetooth enabled device such as a smartphone to operate the Sound Pod. You will be asked for a government issued ID for us to hold while you are using the Sound Pod in the parade. The Sound Pod vendor will leave at 1pm so please pick up your sound pod as soon as your call time allows you to.

At the end of the parade, return the Sound Pod at the Sound Pod Production truck located on East 10th street between Avenues A & B. A Dance Parade crew member at the end of the parade will be able to show you where it will be returned. Your ID will be returned to you upon return of the Sound Pod.

SOUND CHECKS

There is to be NO AMPLIFIED sound in the formation blocks, other than sound checks.

All sound vehicles in the parade are allowed a maximum of 4-6 speakers.

During formation our Sound Patrol will sound-check all vehicles with a decibel reader to verify the maximum volume of your sound.

During the parade our Sound Patrol will be scattered throughout the parade route and if they find your sound "unreasonable" you will be issued a warning. Further violations of "unreasonable" sound will be pulled out of the parade by our friends in the NYPD who will also be monitoring. We appreciate your compliance with us in this matter of respect for our neighbors on the parade route so we can continue having this amazing event.

LOCATING STAFF

Dance Parade Staff Members will be wearing navy blue colored T-shirts marked CREW. Staff will be located at check-in tables, formation area, Grand Stand, and dispersed throughout the parade route and the festival.

At DanceFest, staff will be found at the Dance Parade information booth in Tompkins Square Park closest to the main stage on the west side of the oval (roughly between St. Marks & E 7th St.)

DURING THE PARADE

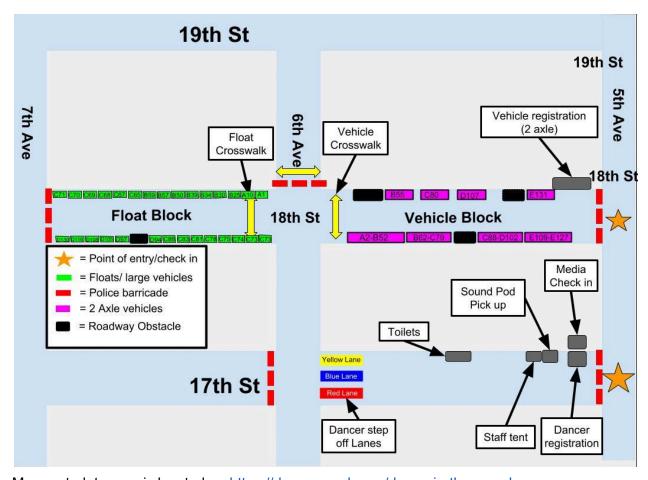
Parade Starting Line: Noon at West 17th St and 6th Avenue

- Dancers and vehicles will be brought together and integrated ("zippered") at this point.
- After you join the lineup at W 17th St and 6th Ave, move quickly out of the intersection.
 Do not start your choreography until every member of your group has cleared that intersection and has begun moving south on 6th Ave.
- KEEP INTERSECTIONS CLEAR: Do not dance through intersections. When crossing a street, move quickly to the far side and then continue your choreography.
- NO DANCING NEXT TO FLOATS: for both safety and visual reasons. You may only
 dance in front of or behind floats. Do not dance between a float and the sidewalk. No
 getting on or off floats during the parade.

PARADE ROUTE:



FORMATION AREA MAP



More uptodate map is located on https://danceparade.org/dance-in-the-parade

- 8th Street becomes Saint Marks Place at Astor Place (Grand Stand location) and leads straight to Tompkins Square Park.
- It will take your group between 1.5-2 hours to get through the whole parade route.

PARADE FORMATION ORDER:

BLOCK NUMBER: Each Dance Group Coordinator is given a sticker with a letter-number combination, with A - 1 being the first group in the parade, and A - 2 being the second group in the parade, etc. Each section will be divided into BLOCKS A-E Individual Dancers will line up on W 17th Street between 5th Ave and 6th Ave. Floats and vehicles will have a Block Number and will be zippered into the parade formation accordingly.

VEHICLES AND FLOATS:

LIMITED number of PERSONS ALLOWED IN FLOAT FORMATION AREA: Only the designated number of persons for any one float will be allowed in the float formation area: 15 per small float, 20 per medium float, 25 per large float. Wristbands will be provided to the PGC's upon check-in at main registration. Only dancers with wristbands are permitted on the float formation block. These dancers should be on the floats not in the street. The remainder of dancers

associated with a float must be in the parade participant area/line up (W 17th Street) and will be brought together/zippered with their float in the parade formation at the group's step off time.

Dancers must remain on floats at all times during the parade. Dance Parade staff will assist with maintaining the safety of dancers on the ground. No items may be thrown off floats; please hand anything directly to spectators.

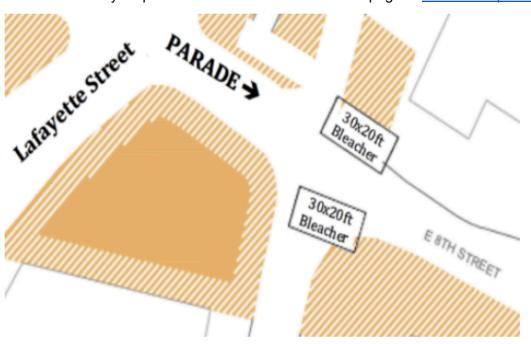
Equipment drop offs for floats may begin once all the floats are parked on the block, which we expect to be no later than 9:30 am. During load in, production vehicles will be temporarily blocking the only open lane on the block. We ask that you unload everything before beginning to set anything up so we can have your production vehicle clear of that lane as quickly as possible.

GRAND STAND

The Grand Stand is located in Astor Place, 8th Street and 4th Ave.

Although we will not be judging groups, spectators will include city officials and other Dance

Parade VIPs. Tickets may be purchased from a link on our homepage at www.danceparade.org



All groups are given the option of performing a 40 second (maximum) choreographed piece in front of the Grand Stand at Astor Plaza. Please time your music so that it is NO LONGER THAN 40 seconds.

- If you DO have a 40 second (or less) choreographed piece please enter the area in front of the Grand Stand, perform your routine and promptly continue on the parade route. It will be timed and you are expected to comply with this.
- If you DO NOT have a 40 second (or less) choreographed piece please move through the Grand Stand where you can wave at the spectators in the Grand Stand. Especially when crossing 3rd Avenue, do not let the many photographers in front of you stop you.

Keep moving across Third Avenue when the NYPD waves you throughDO NOT SLOW DOWN at the Grandstand. If your group will not be dancing at "40-Second Street" in front of the Grandstand and especially if you have a large group, you <u>must</u> keep moving.

Stay close to the group directly ahead of you. Please help us minimize gaps for a fast, safe and enjoyable parade. The Parade may become disjointed here and you may have to speed up on the block between 3rd and 2nd Avenues to catch up.

Listen to all Spacer and Dance Police Instructions, particularly at the Grandstand area. Groups that slow the parade at the Grand \Stand may not be invited back.

END OF PARADE

All sound must be turned off on St. Marks Place between 1st Ave and Ave A. We will have staff there with signs to let you know when sound needs to be off.

- Dancers dance straight into the Park from Saint Marks Place, entering from Avenue A (west side of the park)
- Vehicles and Floats turn north on Avenue A and stop between E 10 & 12 Streets for vehicle breakdown (if needed).
- E 10th Street is a two way street and either side of 10th Street can be used for parking with your vehicle parking pass.
- Dancers on Floats disembark at Avenue A between E 10th & 12th streets.
- Sound pods: Return the sound pod at the Sound Pod Production truck located on E 10th street between Avenues A & B and retrieve your ID.

DANCEFEST

The Parade will end inside Tompkins Square Park, where the post-parade DanceFest will take place, complete with a DJ'ed dance party, a teaching area with dance classes, "Experience Dance" booths, site specific performances and dance performances on two stages.

The performance times indicated below represent the final assignments per the curation committee. Groups are expected to **check in with the stage manager 30 minutes prior to their scheduled time on stage**. Please be aware that the schedule may fluctuate slightly due to unforeseen circumstances.

There is no spacing rehearsal, sound check, or tech prior to performing in the DanceFest. Groups need to bring their music to the stage manager when they check in. We suggest an mp3 accessible file or smartphone with passcode disabled.

Please do not exceed your performance time! Exceeding your group's approved performance time may negatively impact fellow artists' performances. Our program is built based-off of the length of time each group provided us and confirmed. Any group that exceeds their length of time in performance will have their music terminated by the audio engineer. We appreciate your understanding.

DANCEFEST PERFORMANCE SCHEDULE

You may also view the stage schedules at: http://www.danceparade.org/dancefest/

MAIN STAGE

DanceFest's MAIN STAGE is a 28'w x 24'd x 4' tall stage off of East 7th Street between Avenues A & B. There are stairs for dancer entrances and exits.

Stage Managers: <u>Tyler Brunson</u>, <u>929-224-2039</u> / <u>Ron Figueroa</u>, <u>201-899-9186</u>. Dancers should report to Tyler/Ron 30 minutes before performance time as the times may have shifted.

CALL TIME	PERF TIME	ORGANIZATION	PERF LENGTH	DANCERS
2:20 PM	2:50 PM	Welcome & Land Acknowledgement		
2:25 PM	2:55 PM	Batalá New York	5:00	25
2:31 PM	3:01 PM	Missile Team	3:00	6
2:35 PM	3:05 PM	American Tap Dance Foundation	8:00	8
2:44 PM	3:14 PM	Sunshine Dance NYC	6:00	16
2:51 PM	3:21 PM	Jamel Gaines Creative Outlet	5:00	12
2:57 PM	3:27 PM	Shot of Scotch NYC	6:00	6
3:04 PM	3:34 PM	Dancing Classrooms	5:15	
3:10 PM	3:40 PM	Ephrat Asherie Dance	5:30	
3:16 PM	3:46 PM	P.U.S.H Dance Company	5:30	30
3:23 PM	3:53 PM	House Head Session	5:00	5
3:29 PM	3:59 PM	Mazarte Dance Company	8:00	12
3:38 PM	4:08 PM	Grand Marshal Ceremony	10:00	4
3:49 PM	4:19 PM	Grand Marshal Lil Buck	3:30	1
3:53 PM	4:23 PM	Kyle Marshall Choreography	6:00	
4:00 PM	4:30 PM	Alison Cook Beatty Dance	8:00	7
4:09 PM	4:39 PM	Queens College Dance Team	3:00	9
4:13 PM	4:43 PM	sarAika movement collective	6:00	6
4:20 PM	4:50 PM	Rogue Wave	8:00	6
4:29 PM	4:59 PM	NIA Dance Team at IS 281	8:00	22
4:38 PM	5:08 PM	Kazanami	4:30	20
4:43 PM	5:13 PM	Fusha Dance Company	3:00	6
4:47 PM	5:17 PM	Get Empowered	8:00	24

5:26 PM	JBelly School of RAQ: Bellydance	7:00	15
	Nanm A Robenson Mathurin Dance		
5:34 PM	Company	8:00	10
5:43 PM	Thai Life Archeological	5:00	1
5:49 PM	Lei Pasifika	6:00	
5:56 PM	Glory City	4:00	6
6:01 PM	i KADA Dance, Inc	8:00	9
6:10 PM	The Kiki Royal Haus of Silk	6:00	11
6:17 PM	Belly Dance America and Serena Studios	8:00	10
6:26 PM	Folk Dance Club Kaleidoscope	7:30	15
6:35 PM	The Kingdom Dance Company	5:30	6
6:41 PM	Yvonne Gutierrez Herencia Dancers	5:00	10
	5:34 PM 5:43 PM 5:49 PM 5:56 PM 6:01 PM 6:10 PM 6:17 PM 6:26 PM 6:35 PM	Nanm A Robenson Mathurin Dance 5:34 PM Company 5:43 PM Thai Life Archeological 5:49 PM Lei Pasifika 5:56 PM Glory City 6:01 PM i KADA Dance, Inc 6:10 PM The Kiki Royal Haus of Silk 6:17 PM Belly Dance America and Serena Studios 6:26 PM Folk Dance Club Kaleidoscope	Nanm A Robenson Mathurin Dance 5:34 PM Company 8:00 5:43 PM Thai Life Archeological 5:00 5:49 PM Lei Pasifika 6:00 5:56 PM Glory City 4:00 6:01 PM i KADA Dance, Inc 8:00 6:10 PM The Kiki Royal Haus of Silk 6:00 6:17 PM Belly Dance America and Serena Studios 8:00 6:26 PM Folk Dance Club Kaleidoscope 7:30 6:35 PM The Kingdom Dance Company 5:30

COMMUNITY STAGE:

DanceFest's COMMUNITY STAGE is a 20'w x 20'd stage located in the Northwest corner of Tompkins Square Park.

Stage Manager: <u>Ulysses 347-351-8461</u>. Dancers should report to Ulysses 30-minutes before performance time as the times may have shifted.

CALL TIME	PERF TIME	ORGANIZATION	PERF LENGTH	DANCERS
2:10 PM	2:40 PM	Welcome & Land Acknowledgement		
2:15 PM	2:45 PM	All Star Studios	5:00	53
2:15 PM	2:45 PM	RBDC	6:00	5
2:22 PM	2:52 PM	Hālau Hula O Nā Mele `Āina O Hawai`i	8:00	10
2:31 PM	3:01 PM	Waterside Dance Company	4:00	30
2:36 PM	3:06 PM	Guizhou American Association	4:00	10
2:41 PM	3:11 PM	Ms. Aly's Dance Studio	3:00	15
2:45 PM	3:15 PM	Taylor Teen Ensemble	6:00	9

2:52 PM	3:22 PM	Bronx Arena High School	3:00	10
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2:56 PM	3:26 PM	Kids Breaking League	4:30	10
3:01 PM	3:31 PM	Brooklyn Royal Diamonds Dance Company	4:00	50
3:06 PM	3:36 PM	Dancers Dreamzzz	3:00	12
3:10 PM	3:40 PM	The Confident Bellas	5:00	12
3:16 PM	3:46 PM	Free Focus Dance Company	5:30	6
3:23 PM	3:53 PM	NIA @ MS 443 New Voices	6:00	
3:30 PM	4:00 PM	NIA @ PS 247	3:30	20
3:34 PM	4:04 PM	NIA @ PS 176	3:30	10
3:39 PM	4:09 PM	NIA @ PS 216	3:30	25
3:43 PM	4:13 PM	Big Apple Hoopers	5:00	7
3:49 PM	4:19 PM	C.I.C.T. (Creative Individuals Coming Together)	3:00	8
3:53 PM	4:23 PM	PS86K - Bushwick Magnet Multimedia Arts Academy	3:00	
3:57 PM	4:27 PM	Ballet Tonantzin	5:00	12
4:03 PM	4:33 PM	Angels of Distinction Incorporation	3:00	30
4:07 PM	4:37 PM	Collaborative Arts Middle school	6:30	9
4:15 PM	4:45 PM	Museum H Studios	3:30	6
4:19 PM	4:49 PM	PS 56 The Lewis H Latimer School	3:00	30
4:23 PM	4:53 PM	I.S. 347 School of Humanities	8:00	30
4:32 PM	5:02 PM	Full Circle Souljahs	5:00	10
4:38 PM	5:08 PM	Fit4Dance	3:30	40
4:43 PM	5:13 PM	Thai Life NY	5:00	3
4:49 PM	5:19 PM	Beacon Cheerleaders	3:00	24
4:53 PM	5:23 PM	Energy in the Middle Dance Roller Skaters	4:00	5
4:58 PM	5:28 PM	i KADA Dance Center	8:00	22

5:07 PM	5:37 PM	San Simon Sucre New York	3:00	4
5:11 PM	5:41 PM	Lower East Side Preparatory High School	3:30	10
5:15 PM	5:45 PM	CarNYval (CANCELLED) Dancers	6:30	9
5:23 PM	5:53 PM	Fusion Bellydance NYC	3:30	15
5:27 PM	5:57 PM	Dominican Dance Group	5:00	15
5:33 PM	6:03 PM	Moving For Life	4:00	10
5:38 PM	6:08 PM	Manhatitlan	3:00	10
5:42 PM	6:12 PM	Grupo Cayena	6:00	6
5:49 PM	6:19 PM	Taylor Lovett Dance Academy Incorporated	5:00	25
5:55 PM	6:25 PM	The New York Conservatory For Dramatic Arts	3:00	16
5:59 PM	6:29 PM	SVA Elite Dance Nation	5:00	
6:05 PM	6:35 PM	Urban Dance Opportunities	4:00	
6:10 PM	6:40 PM	Karla Florez School of Dance	7:00	12
6:18 PM	6:48 PM	KC Marching Falcons	8:00	30

SITE SPECIFIC:

These performances take place in 5 areas around the park. Refer below for your group's site and performance time. We aim to create a magical and engaging experience for festival goers.

Stage Manager: <u>Gregory Rossi</u>, <u>917-532-9803</u>. Please check in with Gregory 15-minutes prior to your scheduled performance time.

Site 1 Site 2	Site 3	Site 4	Site 5
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3:00 PM	Los Andulleros de Santiago		The Physical Plant (Philippine Traditional Dance)	ZCO/Dance Project (Physically Integrated Contemporary)	Anuruk Dance Association of New York (Traditional Thai)
4:00 PM	(Dominican Carnival)	Tandava Arts -		Samba New York!	Kaleid Dance Collective (Contemporary)
5:00 PM		Whimsical Hips	The Findyhoppers featuring Brooklyn	Freaky Deakies & Big Apple	Let Hair Down
6:00 PM	Kaleid Dance Collective (Contemporary)	Museum H Studios (Khmer Theatrical)	Swings	Hoopers	(Contemporary)

NYC C&D TEACHING STUDIOS:

This year, DanceFest's free 45-min classes are being held in four dedicated dance studios at Joyce Theater's New York Center for Creativity & Dance at **287 E 10th Street** (corner of E 10th Street & Avenue A).

Stage Managers: Mango, 347-792-9822 / Allison Clark, 703-463-0407. Please arrive at NYC C&D and check in with Mango/Allison no later than 15-minutes before your class start time.

	Studio 1	Studio 2	Studio 3 Presented by Peridance	Studio 4 Gymnasium
3:00 PM	Talia Putrino - Open Level Jazz (presented by Mark Morris Dance Group)	Paul Ru / RuDanceNY - Tango/Salsa/Cha-Ch a	Baile Society/Edwin Tolentino - Salsa	Dancing Classrooms
4:00 PM	Talia Putrino - Open Level Jazz (presented by Mark Morris Dance Group)	Ivan Owens - Beginner Adv. Tap (presented by American Tap Dance Foundation)	Mike Esperanza - Contemporary	Taylor Lovett - Afro Caribbean

5:00 PM	Tom Sullivan - Moving For Life	Susan Hebach - Absolute Beginner Tap (presented by American Tap Dance Foundation)	Uko Snowbunny - Hip Hop	
6:00 PM	GM Lil Buck- Memphis Jookin	Laci Chisholm / Fit4Dance - Hip Hop	Miyabi Wright - House	

AFTER PARTY: KEEP ON KEEPING ON!

Join us at the Official NYC Dance Parade After Party (21+) with \$10 off with NYDP Citation obtainable by the NYDP (our own New York City Dance Police):



SOCIAL MEDIA

Follow us at @danceparadenyc on Instagram, Twitter, TikTok and Facebook. Don't forget to use the hashtags #danceparadenyc as well as this year's theme #BeyondTheZone so we can find your posts and 'like' and share them!

IMPORTANT THINGS TO REMEMBER

- •Costumes! Remember, parades are spectacles let's give the audience a show! However, please remember that this is an all-inclusive, family-friendly event and we want to highlight ourselves and our love for dance in the most positive ways. If you are not wearing your costume to the parade, consider how you will change into it.
- Weather contingencies: The forecast is Partly Cloudy and high of 78 degrees. Wear sunscreen, head covering, towels to wipe that sweat off, etc. The parade and festival will continue as planned even in the rain. Make sure to plan accordingly!
- Comfortable shoes you can dance in. You will more than likely be on your feet dancing the entire day. Get ready and be careful!
- Water (and something to carry it in if you want your hands free).
- A banner to lead your group and/or your group's promotional materials. Although you cannot display your items at DanceFest unless you sponsor an "Experience Dance" booth, you are welcome to hand out your literature along the route. **NOTHING CAN BE THROWN FROM**

FLOATS OR VEHICLES!

- Something/someone to manage your group's belongings (if they can't be locked into a car or stored on a float) as you travel on the route.
- Porta-potties will be provided at the formation area and at the COMMUNITY Stage and you will find public restrooms in the park as well.
- Most of the businesses in all areas open at 10AM. Please be respectful of their livelihoods by remaining in the formation areas and not blocking entrances.
- The parade is about celebrating diversity and inclusion, and experiencing discoveries as a community. We encourage you to share your work and message with others and take full advantage of the resources that so many talented and dedicated dancers bring together for one magical day!

FINAL PARADE ORDER:

This order was carefully designed to place groups with consideration to respect festival call times and avoid sound interference. The logistics are complex and we appreciate your willingness to accept the below order.

ORDER	CALL TIME	STEP OFF		REGISTRATION TYPE	#
Ribbon Cutting	10:45 AM	11:45 AM	Tap City Youth Ensemble	Performance	8
	10:49 AM	11:49 AM	Brooklyn Royal Diamonds	Performance	1
	10:53 AM	11:53 AM	Grand Marshals, Electeds & Greg Remarks	Performance	3
Parade					

A - 1	11:00 AM	12:00 PM	Batalá New York	With musicians who walk	40
A - 2	11:01 AM	12:01 PM	Grand Marshal Brenda Bufalino	With American Tap DF Float	
A - 3	11:02 AM	12:02 PM	Grand Marshal Norman Siegel	With American Tap DF Float	
A - 4	11:03 AM	12:03 PM	American Tap Dance Foundation	DP FLOAT	75
A - 5	11:04 AM	12:04 PM	Missile Team	With music from another group	5
A - 6	11:05 AM	12:05 PM	All Star Studios	SUV	80
A - 7	11:06 AM	12:06 PM	Hālau Hula O Nā Mele `Āina O Hawai`i	Portable Audio Device (must charge & bring yourself)	10
A - 8	11:07 AM	12:07 PM	Sunshine Dance NYC	Portable Audio Device (must charge & bring yourself)	16
A - 9	11:08 AM	12:08 PM	RBDC	With music from another group	5
A - 10	11:09 AM	12:09 PM	Dancing Classrooms	Portable Audio Device (must charge & bring yourself)	10
A - 11	11:10 AM	12:10 PM	Waterside Dance Company	Pickup	30
A - 12	11:11 AM	12:11 PM	Bronx Arena High School	DP FLOAT	25
A - 13	11:12 AM	12:12 PM	Kids Breaking League	Bronx Arena HS float audio	30
A - 14	11:13 AM	12:13 PM	Free Focus Dance Company	Portable Audio Device (must charge & bring yourself)	6
A - 15	11:14 AM	12:14 PM	Morenada Bolivia USA	Pickup	50
A - 16	11:15 AM	12:15 PM	Grupo Cayena	Portable Audio Device (must charge & bring yourself)	12
A - 17	11:16 AM	12:16 PM	Los Andulleros de Santiago	Car	20
A - 18	11:17 AM	12:17 PM	Bloco La Conga	With musicians who walk	10
A - 19	11:18 AM	12:18 PM	Jamel Gaines Creative Outlet	Portable Audio Device (must charge & bring yourself)	14
A - 20	11:19 AM	12:19 PM	Grand Marshal Martha Zarate-Alvarez		
A - 21	11:20 AM	12:20 PM	Mazarte Dance Company	DP FLOAT	25

				Portable Audio Device (must charge & bring	
A - 22	11:21 AM	12:21 PM	Guizhou American Association	yourself)	20
A - 23	11:22 AM	12:22 PM	Shot of Scotch NYC	With musicians who walk	8
A - 24	11:23 AM	12:23 PM	Grand Marshal Lil Buck	DP FLOAT	22
A - 25	11:24 AM	12:24 PM	Kyle Marshall Choreography	?	
A - 26	11:25 AM	12:25 PM	Tinkus San Simon VA & New York	Pickup	50
A - 27	11:26 AM	12:26 PM	Dancers Dreamzzz	Car	70
A - 28	11:27 AM	12:27 PM	The Confident Bellas	Portable Audio Device (must charge & bring yourself)	15
A - 29	11:28 AM	12:28 PM	P.U.S.H Dance Company	Portable Audio Device (must charge & bring yourself)	30
A - 30	11:29 AM	12:29 PM	C.I.C.T. (Creative Individuals Coming Together)	Car	8
A - 31	11:30 AM	12:30 PM	Ballet Tonantzin	Portable Audio Device (must charge & bring yourself)	20
A - 32	11:31 AM	12:31 PM	Collaborative Arts Middle School	Portable Audio Device (must charge & bring yourself)	20
A - 33	11:32 AM	12:32 PM	Museum H Studios	With musicians who walk	6
B - 34	11:33 AM	12:33 PM	Ephrat Asherie Dance	DP Sound-Pod	7
B - 35	11:34 AM	12:34 PM	Nanm A Robenson Mathurin Dance Company	With musicians who walk	10
B - 36	11:35 AM	12:35 PM	I.S. 347 School of Humanities	DP Sound-Pod	20
B - 37	11:36 AM	12:36 PM	PS 56 The Lewis H Latimer School	Share audio w/ IS347	14
B - 38	11:37 AM	12:37 PM	Taylor Teen Ensemble	With music from another group	12
B - 39	11:38 AM	12:38 PM	Alison Cook Beatty Dance	DP Sound-Pod with SUV	7
B - 40	11:39 AM	12:39 PM	Ms. Aly's Dance Studio	DP Sound-Pod	30
B - 41	11:40 AM	12:40 PM	Brooklyn Royal Diamonds Dance Company	DP Sound-Pod with Car	50
B - 42	11:41 AM	12:41 PM	Rogue Wave	DP Sound-Pod	6
B - 43	11:42 AM	12:42 PM	Fusion Bellydance NYC	Portable Audio Device (must charge & bring yourself)	15
B - 44	11:43 AM	12:43 PM	JBelly School of RAQ: Bellydance	DP Sound-Pod with Car	43

B - 45	11:44 AM	12:44 PM	sarAika movement collective DP Sound-Pod		8
B - 46	11:45 AM	12:45 PM	With music from another group		7
D 47	44.40 004	40.40 DM	Portable Audio Device (must charge & bring		24
B - 47	11:46 AM			yourself) DP Sound-Pod	24
B - 48 B - 49	11:47 AM 11:48 AM		Moving For Life	DP Sound-Pod DP Sound-Pod	20 7
D - 49	11.40 AW	12.40 PIVI	ZCO/DanceProject	DP Sound-Pod	/
B - 50	11:49 AM	12:49 PM	PS 86K - Bushwick Magnet Multimedia Arts Academy	DP Sound-Pod	30
B - 51	11:50 AM	12:50 PM	Kazanami	Car & DP Sound Pod	25
B - 52	11:51 AM	12:51 PM	Angels of Distinction Incorporation	?	55
B - 53	11:52 AM	12:52 PM	The Kiki Royal Haus of Silk	DP Sound-Pod	30
B - 54	11:53 AM	12:53 PM	Caporales San Simon Virginia USA	Vehicle pulling own Trailer or Float	200
B - 55	11:54 AM	12:54 PM	Tandava Arts—Whimsical Hips Student Troupe	Portable Audio Device (must charge & bring yourself)	20
B - 56	11:55 AM	12:55 PM	Anuruk Dance Association of New York	With musicians who walk	7
B - 57	11:56 AM	12:56 PM	Thai Life NY	DP Sound-Pod	25
B - 58	11:57 AM	12:57 PM	Thai Life Archeological	with Thai Life NY	1
C - 59	11:58 AM	12:58 PM	Fit4Dance	DP FLOAT	60
C - 60	11:59 AM	12:59 PM	Fusha Dance Company	MS443 Float Audio	6
C - 61	12:00 PM	1:00 PM	NIA @ MS 443 New Voices	DP FLOAT	20
C - 62	12:01 PM	1:01 PM	Folk Dance Club Kaleidoscope	Van	60
C - 63	12:02 PM	1:02 PM	NIA @ PS 216	DP FLOAT	25
C - 64	12:03 PM	1:03 PM	NIA @ PS 295 w/176		
C - 65	12:04 PM	1:04 PM	NIA @ PS 176	DP FLOAT	10
C - 66	12:05 PM	1:05 PM	NIA @ PS 247	DP FLOAT	20
C - 67	12:06 PM	1:06 PM	NIA @ PS 134 (w/247)		
C - 68	12:07 PM	1:07 PM	NIA @ PS 186	DP FLOAT	15
C - 69	12:08 PM	1:08 PM	NIA @ PS 244 w/627		
C - 70	12:09 PM	1:09 PM	NIA @ PS 627	DP FLOAT	15
C - 71	12:10 PM	1:10 PM	NIA @ PS/IS 121 DP FLOAT		15
C - 72	12:11 PM	1:11 PM	NIA @ PS 939 DP FLOAT		15
C - 73	12:12 PM	1:12 PM	NIA @ PS 104 w/939		

C - 74	12:13 PM	1:13 PM	NIA Dance Team at IS 281 DP FLOAT		25
C - 75	12:14 PM	1:14 PM	Queens College Dance Team With music from another group		9
C - 76	12:15 PM	1:15 PM	Asociación Folklórica Virgen de la Candelaria - AFOVIC Pickup		50
C - 77	12:16 PM	1:16 PM	Mambembé/Quenia Ribeiro Group	With musicians who walk	20
C - 78	12:17 PM	1:17 PM	Get Empowered	With musicians who walk	20
C - 79	12:18 PM	1:18 PM	Samba New York!	With musicians who walk	25
C - 80	12:19 PM	1:19 PM	i KADA Dance, Inc	with i KADA Dance Center's car	9
C - 81	12:20 PM	1:20 PM	i KADA Dance Center	Portable Audio Device (must charge & bring yourself)	15
C - 82	12:21 PM	1:21 PM	Glory City	DP FLOAT	5
C - 83	12:22 PM	1:22 PM	Prissy Divas Of New York	??	35
C - 84	12:23 PM	1:23 PM	Lower East Side Preparatory High School	??	20
D - 85	12:24 PM	1:24 PM	Brooklyn King & Queen Radio	Dance Parade Prepackaged Float*	10
D - 86	12:25 PM	1:25 PM	House Head Session	Flatbed truck	20
D - 87	12:26 PM	1:26 PM	San Simon Sucre New York	Pickup	60
D - 88	12:27 PM	1:27 PM	Energy in the Middle Dance Roller Skaters	With music from another group	20
D - 89	12:28 PM	1:28 PM	House Coalition	DP FLOAT	200
D - 90	12:29 PM	1:29 PM	Vinyl Nights	DP FLOAT	50
D - 91	12:30 PM	1:30 PM	Disco Love	Vehicle pulling own Trailer or Float	50
D - 92	12:31 PM	1:31 PM	Flawless Dance Family	Pickup	50
D - 93	12:32 PM	1:32 PM	Lei Pasifika	Portable Audio Device (must charge & bring yourself)	15
D - 94	12:33 PM	1:33 PM	Dominican Dance Group	Portable Audio Device (must charge & bring yourself)	15
D - 95	12:34 PM	1:34 PM	Manhatitlan	Portable Audio Device (must charge & bring yourself)	10
D - 96	12:35 PM	1:35 PM	Full Circle Souljahs	DP FLOAT	10
			†		

				Portable Audio Device	
			Taylor Lovett Dance Academy	(must charge & bring	
D - 98	12:37 PM	1:37 PM	Incorporated	yourself)	25
			The New York Conservatory For		
D - 99	12:38 PM	1:38 PM	Dramatic Arts	Car	30
				Portable sound on	
			The Findyhoppers featuring Brooklyn	wheels (not gas	
E - 100	12:39 PM	1:39 PM	Swings	powered)	30
F 404	40:40 DM	4:40 DM	Karla Flavor Oakaal af Baraa	With music from another	40
E - 101	12:40 PM	1:40 PM	Karla Florez School of Dance	group	12
E - 102	12:41 PM	1:41 PM	KC Marching Falcons	With musicians who walk	50
E - 103	12:42 PM	1:42 PM	Xianix Barrera Flamenco Company	DP FLOAT	20
E - 104	12:43 PM	1:43 PM	Yvonne Gutierrez Herencia Dancers	On Xianix Float	10
				Portable Audio Device	
				(must charge & bring	
E - 105	12:44 PM	1:44 PM	Kanyok Arts Initiative	yourself)	21
E - 106	12:45 PM	1:45 PM	Caporales San Simón La Paz Filial NY	Pickup	50
				Portable Audio Device	
E - 107	12:46 PM	1:46 PM	Freaky Deaky Krewe	(must charge & bring yourself)	40
E - 107	12.40 FIVI	1.40 F W	rieaky Deaky Riewe	,	40
E - 108	12:47 PM	1:47 PM	Let Hair Down	With music from another group	1
	12:11			Portable Audio Device	•
				(must charge & bring	
E - 109	12:48 PM	1:48 PM	Big Apple Hoopers	yourself)	12
E - 110	12:49 PM	1:49 PM	Tecuanes Quetzalcoatl	Pickup	
E - 111	12:50 PM	1:50 PM	Fraternidad Cultural Pachamama NY	Pickup	30
E - 112	12:51 PM	1:51 PM	City Soul	With musicians who walk	15
			Uncommon Charter High School	With music from another	
E - 113	12:52 PM	1:52 PM	(UCHS)	group	10
				Portable Audio Device	
				(must charge & bring	
E - 114	12:53 PM	1:53 PM	SoulPhamm Inc.	yourself)	30
		4.54.55	Belly Dance America and Serena	DD EL CAT	
E - 115	12:54 PM	1:54 PM	Studios	DP FLOAT	30
E - 116	12:55 PM	1:55 PM	SVA Elite Dance Nation	Pickup	32
1				Portable Audio Device	
], , , , ,	
F _ 117	12.26 DM	1.56 DM	Steme Dance NVC	(must charge & bring	10
E - 117 E - 118	12:56 PM 12:57 PM	1:56 PM 1:57 PM	Steme Dance NYC Five Borough Ballroom	(must charge & bring yourself) Car	10

E - 119	12:58 PM	1:58 PM	The Kingdom Dance Company	DP FLOAT	60
L - 113	12.30 1 101	1.50 1 101	The Kingdom Dance Company DF FLOAT		00
E - 120	12:59 PM	1:59 PM	Destined To Dance Van		40
E - 121	1:00 PM	2:00 PM	Brooklyn United Marching Band	Vehicle pulling own Trailer or Float	86
E - 122	1:01 PM	2:01 PM	Urban Dance Opportunities	Vehicle pulling own Trailer or Float	60
E - 123	1:02 PM	2:02 PM	Strut n Strive Kingdom	Portable Audio Device (must charge & bring yourself)	49
E - 124	1:03 PM	2:03 PM	Fraternidad Folklorica Y Cultural Caporales Universitarios de San Simon Cochabamba Filial New York	Pickup	80
E - 125	1:04 PM	2:04 PM	Manhattan Samba	With musicians who walk	
E - 126	1:05 PM	2:05 PM	Grupo Ritmo y Cultura	Car	20
E - 127	1:06 PM	2:06 PM	Against The Grain / BBQ & Beats	Vehicle pulling own Trailer or Float	12
E - 128	1:07 PM	2:07 PM	5Rhythms	DP FLOAT	200

RAIN POLICY FOR DANCE PARADE & DANCEFEST:

In order to address the challenges posed by inclement weather conditions, including both light rain and heavy rain, the following rain policy and protocols will be implemented for the Dance Parade and DanceFest event:

Defining "Light" and "Heavy" Rain:

- 1. **Light Rain:** Light rain is defined as a drizzle or light shower that does not significantly impact the safety or comfort of participants and attendees. This can be characterized by a forecast of up to 0.5 inches of rain over the course of the event day.
- 2. **Heavy Rain:** Heavy rain is defined as continuous or heavy showers that pose a risk to the safety of participants and attendees. This can be characterized by a forecast of more than 0.5 inches of rain over the course of the event day.

General Rain Policy:

1. **Event Continuation:** The Dance Parade and DanceFest event will continue as scheduled regardless of light rain, unless there are extreme weather conditions (e.g., thunderstorms, lightning, or other safety concerns) that would pose a risk to participants or attendees.

2. **Heavy Rain Consideration:** In the case of heavy rain (as defined above), where the safety of participants and attendees may be compromised, we will assess the situation on a case-by-case basis and may modify the event schedule as necessary.

Participant Protocols for Light Rain:

- Performance Continuation: All contracted cultural dance organizations are expected to perform as scheduled, both in the parade and at the designated stages during light rain.
 Dance Parade will do everything in its power to ensure that performance areas and dance surfaces, ie. stages are ready for dancers.
- Participant Options: Cultural dance organizations that choose not to perform on any of
 the five stages at DanceFest due to light rain will be paid 50% of their full contracted
 amount, provided they perform in the parade and the required 40-second performance in
 Astor Place. Please be advised that all participants perform at their own risk regardless
 of weather conditions.
- 3. **Communication:** In the event of light rain, Team Dance Parade will communicate with participants regularly to provide updates and address any concerns.

Protocols for Heavy Rain:

- 1. **Performance Modifications:** In the event of heavy rain (as defined above), it may be necessary to make modifications to the event schedule, including extending delays, shortening performances, or postponing segments of the event for safety reasons.
- Safety First: The safety of participants and attendees is our top priority. We will closely
 monitor weather conditions and assess whether it is safe to continue with the event. If
 heavy rain poses a safety risk, we may temporarily suspend or delay the event until
 conditions improve.
- 3. **Participant Options:** In the unlikely event that the event will be completely canceled (both parade and festival), contracted groups will be paid 100%. In the event that the program continues, cultural dance organizations and dancers perform at their own risk when weather poses safety threats. Those that choose not to perform on any of the stages due to heavy rain will receive 50% of their contracted payment.
- 4. **Clear Communication:** Our team will maintain clear and frequent communication with all participants, updating them on any changes to the event schedule due to heavy rain. If participants have questions or concerns about schedule modifications, they should contact their stage manager or speak with a Dance Parade team member.

Final Decision Authority: The final decision regarding event modifications or cancellations due to heavy rain will be made by the event organizers and safety officials on the day of the event. These decisions will prioritize the safety and well-being of all participants and attendees.

Note: If rain is forecasted, participants and attendees will be encouraged to bring appropriate rain gear and attire such as hats and ponchos.. Dance Parade is not responsible for costume or property damage resulting from inclement weather. Dance Parade will provide as much advance notice as possible about any modifications or cancellations due to inclement weather. We appreciate the dedication of our cultural dance organizations and aim to strike a balance between celebrating dance and ensuring safety during adverse weather conditions.

The City of New York does not allow for postponements due to rain, which is why the Parade & DanceFest is generally a rain or shine event. However, in extreme weather, the event may be modified or canceled at the producer's discretion.

Compensation for specially contracted groups with rain scenarios are as follows:

	Light Rain	Intermittent Heavy Rain	Extreme Weather Cancelation
No Show	0%	0%	100%
Parade Only	50%	100%	100%
Parade & Festival Performances	100%	100%	100%

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