

DANCE PARADE 2014 ORG CHART

Steering Committee		
	1	2
Executive Director / Managing Director	Greg Miller	Mel Alvarez
Parade Production	Rifka Richter	?
Festival Production / Vendors / Park Plan	Greg Miller (acting)	Nikki Creary
Curatorial	DJ McDonald	?
Grants	Greg Miller	Victoria Behr
Sponsorshp	Mindy Kahn	Greg Miller
Volunteer Recruitment & Staffing	DJ McDonald (acting)	?
Communications	Greg Miller (acting)	Chauncey?
Brand Management & Graphic Design	Brian K. Austin	?
Legal Team	Renee Kinsella	Victoria Behr
Finance	Bianca Rodriguez	Natasha Grigoriev
Web Team	Hal Lamster	James Wurster, Snehel Waghulde
Community Engagement Program	Shireen Dickson	Marjorie?
Communications Group (Marketing)		
	1	2
Communications Lead	Greg Miller (acting)	Chauncey D
Publicity		Shiela Jamison
Social media	Chauncey D	Natasha Blank?
Marketing & Media Partnerships	Greg Miller (acting)	Stephanie Walz?
Street Team	Chauncey D	?
Online Promotions (blogs, event listings, etc)	Stephanie Walz?	Chauncey D?
Brand Management & Graphic Design	Brian K. Austin	Izumi Jones
Flyers	Brian K. Austin	Izumi Jones
Posters	Brian K. Austin	Izumi Jones
Staff T-Shirts	Taylor Swope	Brian K. Austin
Be The Momentum T-Shirts	Taylor Swope	Brian K. Austin
Indiegogo Video & Editing	Erik Bryan Slavin	Stefan Pildes
Indiegogo Fulfillment (magnets, totes, tees, albums)	Taylor Swope	
Dance Police Tickets	Amanda Alston	David Williams
Government Relations (Invites & Support Letters)	Renee Kinsella	Greg Miller
Website Updates	Hal Lamster	James Wurster
Documentation (video/photo)	Chauncey D	Ana Martinez
Live Stream on Website Homepage	Melissa Ulto?	
Press & Staff Credentials	?	
Parade and Festival Program Guide	Izumi Jones	Amanda Alston
Photo Album	Chauncey D	Ana Martinez
Signage	Amanda Alston	Brian K. Austin
Parade Production		
	1	2
Nikki Creary	Rifka Richter	?
Production Manager	Mel Alvarez?	
Parade Group Coordinator Liaison Lead	Rifka Richter	Matti Bowen
Outreach to Burners	Amy Rogers	Howard Gibbs-Hobgood
Outreach to Contemporary Dance	DJ McDonald	Matti Bowen
Outreach to Folkloric Dance	Rifka Richter	
Outreach to _____	?	
Registration	?	
Sanitation Liaison	?	
Parade Floats	Greg Miller (acting)	
Parade Vehicles (non-floats)	?	
Parade Audio	Bobby Speakerwire	
Walkies	?	
Spacers 17th St & Bway	?	
Spacers 13th & Bway	?	
Spacers Bway & 8th Street	?	
Spacers 3rd Ave & St Marks	?	
Spacers 1st Ave & St Marks	?	
Parade Order	?	
Dance Police		Chauncey D
Transportation (drop offs/pick ups)	?	
Parade Registration		
	1	2
Registration Lead	Shiny Theresa?	Matti Bowen
Finance	Phil Ribolow?	
Press	?	

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Ribbon Cutting Organizer	Yana Landowne?	?
NYPD Liaison	?	
Greeters	?	
Crew Brunch	?	
Face Painting	?	
Individual Formation Check-Ins (21st & Bway)	?	
Individual Formation Placement (21st bet Park & Bway)	?	
Individual Formation Lead Out (21st & Bway)	Daniel Kahn?	Suzie Q?
Vehicle Formation Check-Ins (22nd & Park)	Peter Dolese?	
Vehicle Formation Placement (22nd bet Park & Bway)	Chiling Wenig?	
Vehicle Formation Lead Out (22nd & Bway)	Jerry Eisner?	
Grandstand (180 cap. 30' x 20' x 20')	1	2
Grandstand Lead	Hal Lamster	Marjorie Liebman
Dept of Parks & Rec Liaison	Nikki Creary	Greg Miller
Grandstand Audio	DJ BushWheels	?
Emcee	DJ BushWheels	Donnie D'Amato?
Guest List	Hal Lamster?	Barb Anglisz?
Spotter & Timer	?	Nick Cordua?
Finance	Hal Lamster?	?
DanceFest	1	2
DanceFest Producer	Nikki Creary?	Jamila Holeman?
Greeters Ave A and Saint Marks	Chauncey D	
Art/Decor	Chauncey D	
Press	Chauncey D	
Lost & Found	?	
Walkies	?	
Finance	?	
Food Vendors	Chauncey D	Sarah Hannah
WBAI Live Show Curator	?	
Face Painting	?	
Info Booth Manager	?	
Sponsorship Liaison / Booth setup	?	
Security / Police Liaison	Nikki Creary?	
Sanitation Liaison (Blue Chip Maintenance)	Nikki Creary?	Mel Alvarez
Volunteers	?	
DanceFest Main Stage	1	2
Producer	Stephanie Walz?	Jamila Holeman?
Curatorial Lead	DJ McDonald?	Stephanie Walz?
Emcee	Donnie D'Amato	
Music/Stage Manager	?	
Audio Manager	?	
Green Room	?	
DanceFest Family Stage	1	2
Producer	Nikki Creary	Jamila Holeman?
Curatorial Lead	Stephanie Walz?	
Emcee	?	
Music/Stage Manager	?	
Audio Manager	?	
Green Room	?	
DanceFest Teaching Stage	1	2
Producer	Nikki Creary	Jamila Holeman?
Curatorial Lead	Greg Miller (acting)	?
Music/Stage Manager	?	
Audio Manager	?	
DanceFest Site Specific	1	2
Producer	Nikki Creary	Jamila Holeman?
Curatorial Lead	DJ McDonald	
Audio Supervisor	Bobby Speakerwire	

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DanceFest Social Dance Stage	1	2
Producer	Nikki Creary	Jamila Holeman?
Curatorial Lead	?	
Music/Stage Manager	?	
Audio Manager	?	
Dance Parade Showcase March 30 at CSV (LES)	1	2
Producer	Mel Alvarez	Chauncey D
Emcee	Donnie Domato?	?
Venue Scout / Liaison	Mel Alvarez	Greg Miller
Curatorial Lead	DJ McDonald	Jamila Holman
Graphic Design / Program	???	Mel Alvarez
Music/Stage Manager	?	Chauncey D
Decor/Construction	Ana Martinez	Chauncey D
Door	?	?
Finance	Bianca Rodriguez	?
Guest List	Chauncey D	Jamila Holman
Sound	Chauncey D	
Lighting	Chauncey D	Bianca Rodriguez
Bar	Brian Austin	
Food	Sarah Hannah	
VIP service attendants		
Volunteers	?	
5/17 After Party (or Dinner)	1	2
Venue Scout	Trevor Titley	Victoria Elizabeth?
Producer	Freedom Justice?	
Talent	?	
Door / Finance	?	
Guest List	?	
Art/Decor	?	
Sound		
Lighting	?	
Volunteer Lead	?	
Community Engagement Programs	1	2
Director	Shireen Dickson	
Board of Directors	1	2
Board Chair	Erik Bryan Slavin	
Secretary	Dave Leventhal	
Board Member	Mahayana Landowne	
Board Member	Natasha Blank	
Board Member	Greg Miller	
Board Member	Phil Ribolow	
Advisory Board	1	2
Board Chair	Mahayana Landowne	
Marketing	David Koren	
Festival Production	Teddy Kern	
Parade Production	Jeanne Flemming	
Finance	Anil Kumar	
Legal	David Katz	
Development	Peter Zehren	
Government & Legal Affairs Committee	1	2
Committee Chair	Renee Kinsella	
Immigration Attorney	Carmen Casado	
Litigation Attorney	David Leventhal	

On September 13th, 2010, Dance Parade's Board approved a nine committees to facilitate the business and operation of the 501©3 non-profit organization.

1. Management and Organization:

A. Board of Directors - Meets monthly (or more frequently as needed) to receive reports from Executive Director (and Committee Leaders as appropriate) on Dance Parade's progress and development, discuss and issue decisions on top-level strategic matters, and direct and support the Executive Director in accomplishment of Dance Parade objectives; recruits, screens, and inducts Committee Leaders and Advisory Board Members.

B. Executive Director - Responsible for all Dance Parade activity and accomplishment of goals, leads the Steering Committee, reports to the Board of Directors on progress and issues in each committee area in clear and concise fashion at each Board meeting. Through Steering Committee meetings and frequent communication with the Managing Director, the Executive Director establishes directives for Dance Parade to accomplish all tasks and goals articulated by Dance Parade's 2012 Business Plan.

C. Project Manager –

Tracks project to-dos and milestones on "GroupHub", aka Basecamp - Directly contacts team leaders weekly to gather updates and provide follow-up for to-dos and milestones - Maximizes good communication and clear prioritization for all Dance Parade team members, and minimizes confusing communication, "static," and unnecessarily duplicative work. - Updates GroupHub to-dos and milestones weekly with helpful notes on each item's status and needs - Initially with Executive Director, directly contacts team leaders weekly to confirm committee meeting attendance and/or gather updates and action points, and share meeting notes with, team leaders in case of absence/lateness. - Organizes GroupHub projects and record keeping - Maintains and updates team member contact information on GroupHub - Facilitates team communication by helping engineer and guide team members in using GroupHub, e-mail lists, and other communications and team-building resources.

D. Committees - Nine specialized committees work to accomplish Dance Parade's tasks and goals for each season. The committees are:

1. Steering Committee
2. Development Committee
 - a) Grants
 - b) Corporate Sponsorship
 - c) Donors/Members
 - d) Events
3. Finance Committee
4. Production Committee
 - a) DP Liaisons
 - b) Parade Curation
 - c) Parade Production
 - d) Floats
 - e) Festival Production
 - f) Grand Marshals
5. Marketing Committee
 - a) Creative
 - b) Public Relations
 - c) Promotion
 - d) Web
6. Staff and Volunteer Recruitment Committee
7. Legal Affairs Committee
8. Educational Outreach Committee
9. Affiliates Committee

The function and organization of each committee is laid out in corresponding sections below with details of strategy and tactics in the annual business plan.

E. Committee Leaders - Each committee is led by a Committee Leader who is responsible for all committee goals and tasks; develops detailed written plan for the committee's accomplishment of goals established by the business plan; makes decisions for committee and is accountable to Executive Director for all committee duties; organizes and leads committee meetings and work efforts; serves as communication source between the committee s/he leads and the Steering Committee; and compiles and prepares committee reports to be shared at Steering Committee meetings.

F. Steering Committee - Comprised of each Committee Leader plus the Executive Director, Treasurer and Project Manager; meets and communicates regularly to coordinate work and share information; advises and informs Executive Director's decision-making; the Executive Director is the Steering Committee Leader.

G. Advisory Board - Comprised of noted professionals in the Dance World that will lend credence network opportunities, and in-kind donations from dance institutions. Advises Steering Committee and Board of Directors on an as-needed basis.

H. Specialized Committee Roles and Responsibilities:

(1) Steering Committee

- (a) Coordinated by Executive Director and his/her staff.
- (b) Coordinates cross committee issues
- (c) Tracks progress of Dance Parade Inc's committees and their programs

(2) Development Committee

- (a) General:
 - (i) Drives and manages fundraising efforts, including grants, sponsorships, individual donations, merchandising, and fundraising events;
 - (ii) Aims to surpass annual fundraising goals provided for in the approved business plan;
 - (iii) Develops revenue-related aspects of the business plan before approval;
- (b) Grants Team:
 - (v) Initiates and supervises grant writing;
- (c) Corporate Sponsorship Team:
 - (i) Expressly authorizes specific committee members to commit Dance Parade to agreements related to development
 - (vi) Agreements for sponsorship must be approved by Executive Director. Events Sub-Committee:
 - (i) Proposes number and type of events to Board approved business plan
 - (ii) Plans and executes each event in conjunction with Finance Committee for Budget projected revenues and expenses.
 - (iii) Seeks out and secures event venue with signed venue agreement by Executive Director or appointed Event Chairperson.
- (d) Donor/Membership Team:
 - (i) Develops appeals to bring DP Supporters onboard
 - (ii) Plans and launches incentive gift items for members/donors in conjunction with marketing.
 - (iii) Cultivates major donors for various fundraising events and functions.
- (e) Events
 - (i) Secures venues and plans fundraising events
 - (ii) Works with Finance Committee to create events that fit within expense and revenue expectations
 - (iii) Coordinates with Festival Curation Committee to supply Dance Parade dancers for entertainment

(3) Finance Committee

- (a) Manages parade, festival and event budgets;
- (b) Oversees bookkeeping, grants, bank account reconciliations, fund allocations and reports to management.

- (c) Performs bookkeeping with monthly closes followed by quarterly forecasts (Jul-Sep, Oct-Dec, and monthly forecasts for each month of Jan-Jun)
- (d) Prepare taxes for Federal, City and State tax authorities
- (e) Make an annual report to the Board concerning assets held for a specific purpose, the use made of such assets and the income thereof as provided in Section 513(b) of the Not-for-Profit Corporation Law;
- (f) Have charge and custody of, and be responsible for, all funds and securities of the Corporation and deposit all such funds in the name of the Corporation in such depositories as will be designated by the Board of Directors;
- (g) Render a statement of the condition of the finances of the Corporation at the annual meeting of the Board of Directors as provided in Section 519 of the Not-for-Profit Corporation Law;
- (h) Exhibits at all reasonable times the Corporation's books of account and records to any director of the Corporation upon application during business hours at the office of the Corporation where such books and records are kept;

(4) The Production Committee

General - Plans and manages production of Dance Parade's annual parade and festival.

- (a) DP Liaisons
 - (i) Represents the organization to the hundreds of registered groups participating in our May 21st 2011 parade and festival.
 - (ii) Makes initial contact to group coordinators from past parades and helps them through the registration process via our website.
 - (iii) Once registered, DP Liaisons will be the point of contact for up to ten groups and explain to their group coordinators how to get a DP float, audio, free webpage or participate in our Dance Festival or Educational Outreach program.
 - (iv) Arranges a Dance Parade pre-packaged float and audio system as a major revenue stream for the organization.
 - (v) Ensures that registered vehicles comply with Dance Parade's float safety and construction requirements (from the vehicle entry form).
 - (vi) DP Liaisons will essentially be a personal contact to these Dance organizations, meeting them face-to-face at their dance company, school, performance studio or nightclub and informing them of upcoming DP fundraising and social events.
- (b) Parade Curation Committee:
 - (i) Develops and coordinates a plan for parade participation and formation;
 - (ii) Selects participating groups as diverse and inclusive as possible.
 - (iii) Programs the parade
- (c) Parade Production Team:
 - (i) Coordinates the parade route, formation, viewing stands and disassembly plan for the parade;
 - (ii) Coordinates with the NYPD and Sanitation Department;
 - (iii) Manages parade check-in and information on parade day and distribution of press and photography passes.
- (d) Float Team
 - (i) Reaches out and welcomes new parade participants upon registration of a dance parade group, and inquires if they will have a vehicle in the parade;
 - (ii) Arranges a Dance Parade pre-packaged float and audio system as a major revenue stream for the organization;
 - (iii) Ensures that registered vehicles comply with Dance Parade's float safety and construction requirements (from the float entry form).
- (e) Festival Production Team:
 - (i) Negotiates with various festival vendors, acquiring the best bid for security, sanitation, staging audio and booth equipment;
 - (ii) Ensures that the various events are properly staffed (Greeters, Security, Sanitation, Audio Techs and Stage Managers);
- (f) Festival Curation Committee
 - (i) Programs the festival events, contacting talent on an invitation-only basis;
 - (ii) Prepares and executes an artist participation agreement with all artists participating in the

festival.

- (iii) Oversees Stage Management and execution of Festival performances
- (f) Grand Marshal Committee
 - (i) Searches for and qualifies celebrity candidates for up to 4 Grand Marshals in the parade;
 - (ii) Manages Grand Marshal contract and facilitates celebrity appearances, press, and personal needs.

(5) Marketing Committee

General: Develops, executes and manages the delivery of Dance Parade's public image to include:

- (a) Creative Team:
 - (i) Generates and manages Dance Parade's print collateral including advertisements, flyers, posters, business cards and stationery
 - (ii) Leads development of graphics for Dance Parade's strategic message including the creation and implementation of Dance Parade's 'logo usage guidelines'
- (b) Public Relations Team:
 - (i) Responsible for crafting and executing PR Strategy for special events and for annual parade and festival.
 - (j) In conjunction with Marketing Committee and Executive Director, chooses official photos to be used for publicity.
 - (ii) Creates Official Press "Sound Bites" to be used by specific personnel authorized to communicate with the Press.
 - (iii) Drafts and updates Press Releases
 - (iv) Any official Dance Parade messages to the public via any of these media must be approved by the Executive Director.
 - (v) Creates Press Passes and coordinates interviews
- (c) Promotions Team:
 - (i) Responsible for thorough advertising and promotion of Fundraising Events and of Annual Parade and Festival.
 - (ii) Maintains records of promotional media including print, radio, TV and digital media, insuring maximum saturation in appropriate target markets.
 - (iii) Creates and routinely distributes E-Newsletter and maintains its database
 - (iv) Organizes Street teams to flyer, poster and distribute promotional materials
- (d) Web Team
 - (i) The Web Team seeks to oversee the technology of the corporation, primarily the operation and development of the website.
 - (ii) Email hosting, PayPal, database and content management systems are all sub-functions of the committee as well.
 - (iii) The primary function is to make sure that the website is functioning correctly with appropriate content, links and database queries.
 - (iv) A longer-term effort will be to enhance content, design and website optimization.
 - (v) Data Management Team: Manage and evaluate structures of how data is stored online. Gather, enter and update data.

(6) Staffing and Recruitment Committee

- (a) Responsible for the volunteer, board and general staffing recruitment.
- (b) Posts job descriptions of available positions on Dance Parade websites and various online and print media;
- (c) Screens and presents to the Board applicants for open positions;
- (d) Trains new team members on Dance Parade knowledge, materials and software.

(7) Legal Affairs Committee

- (a) Drafts, reviews, approves, and maintains all of the Corporation's contracts and government applications, coordinate and lead all communication with government officials, entities, and the Corporation's outside counsel, lead and manage all of the legal matters of the corporation
- (b) Acquires all applicable permits for the annual Dance Parade and Festival including parade permit, city parks permit, stage and audio permits.

- (c) Acquires insurance policy and ASCAP / BMI music licenses
- (d) In general, performs all duties incident to the office of Legal Affairs Director and such other duties as the Executive Director may from time to time assign to the Legal Affairs Director

(8) Educational Outreach Committee

- (a) The Educational Outreach Program Educational Outreach will provide a platform for Dance Parade continued growth through generating revenue through the presentation of a "condensed" Parade and/or Festival through paid presentations and lecture-demonstrations in schools, day care, after-school programs and other community-based arenas
- (b) A tandem initiative with Vision Development and Revenue Generation, Educational Outreach's objectives are primarily to raise funds for the continued success of the organization – in particular, to offset operational costs not directly associated with the production of the Parade and Festival itself.
- (c) Serves to continue organization mission of celebrating dance history, inclusion and respect for cultures, and education through such presentations.
- (d) Committee will negotiate performances in Schools, retirement or community centers, ideally in under-resourced areas according to the City Department of Youth and Development.
- (e) The Committee will create additional venues for participating artists to remain involved in Dance Parade beyond the scope of the parade and festival day, while providing them with critical exposure to new audiences for their own professional work
- (f) The committee will serve to maintain enthusiasm and excitement year-round in order to increase participation within the Parade and Festival and spectator involvement. Educational Outreach would operate by organizing lecture-demonstrations around 3 Themes "World Cultures, 20th Century American (i.e. Jazz, Jitterbug, Tap), Urban/Modern" to be marketed to schools, and inviting parade participants to be part of the program. Schools would be charged a flat fee for the program that may include a curriculum that coincides with the performances.
- (g) Eventually, this program could become a multi-arts residency in which classes at schools produce their own "parade" after several weeks of workshops.

(9) Affiliate Program Committee

- (a) For purposes of expanding the reach of Dance Parade to other cities, this committee will draft agreements between Dance Parade Inc and other cities to produce a Dance Parade under our a Branding License Agreement.
- (b) Agreements must be approved by Executive Director.
- (c) The rights to use our brand may include use of Dance Parade's logo, Business Plan, website and possibly consulting from DPI staff in as long as work is related to Dance Parade's non-profit mission.
- (d) The committee is tasked with a long-term goal of including an attorney to craft the package, ideally one with international franchise experience.