

DANCE PARADE 2016 PARTICIPANT GUIDE

GENERAL INFORMATION

WHEN:

Saturday, May 21, 2016:

RAIN OR SHINE!

10AM - 11:00AM: Float/Vehicle Check-in: *22 Street and Park Avenue South*

10AM - 12:00: Lady Buggy Check in at *21st & Broadway*

11:30AM: Blocks A, B, C Group coordinator Check-in: *21st & Broadway*

12:00PM: Blocks D, E, F Group coordinator Check-in: *21st & Broadway*

Individual Dancers Call time: 30 minutes before your step off time

12:50pm: Ribbon Cutting ceremony

1:00pm: Parade Starts

3PM - 7PM: DanceFest in Tompkins Square Park

PARADE REGISTRATION/ FORMATION:

Main Registration - *21st & Broadway*: Check-in for Groups, Grand Marshals, Press and VIPs. For your safety and efficiency, please only have the group coordinator and lead dancer check in your group, Lead Dancer of each group must wear a 3x5" sticker noting the Group Number with Block Letter and Number (to be provided.)

All individual dancers/members of a group should proceed to 21st Street where our team can assist in finding correct staging location.

Placement of Vehicles is separate from Individual Dancers for safety.

Vehicles Registration entrance - *22 Street and Park Avenue South*: Vehicles will enter 22nd St from Park Avenue where drivers will receive their parade permit (for motorized vehicles) and be directed to their line-up position. Once placed, they must check in with the registration on 21st & Broadway.

All vehicles and floats will be inspected at 11AM and drivers with Drivers License and Proof of Insurance should be available and in their vehicles at that time. All drivers should be behind the wheel, ready to drive a full 30 minutes before step-off time. We have a very full vehicle line-up and it is very important to have drivers ready when vehicles leave 22nd street so that the parade doesn't get delayed.

There is to be NO AMPLIFIED sound or Drumming in the formation blocks, other than sound checks.

Lady Buggies will be lined up on Broadway between 21st & 22nd. Check in first and then come and claim your buggy.

LINING UP IN PARADE ORDER:

Vehicles will get a map on the day of directing you to your exact position.

22nd St between Broadway and Park Avenue South: Vehicles only (see map given)

21st St between Broadway and Park Ave South: Dancers Blocks A-C & E-F

21st St between Broadway and 5th Ave: Block D

Individual Dancers and Dance Groups will be responsible for lining up in the correct order based on their Parade Order # on 21 Street.

FLOATS:

Dancers must remain on floats at all times. Spacers will assist with maintaining the safety of dancers on the ground.

No items may be thrown off floats; please hand anything directly to spectators.

PARADE STARTING LINE:

21st Street and Broadway.

Dancers and vehicles will be integrated (“zippered”) at this point.

PARADE ROUTE:

Parade Route proceeds south on Broadway to Union Square, through Union Square West, continuing south to University Place.

There is one block of cobblestone between 14th & 15th streets, watch your step.

The Parade will then turn east on Eighth Street, which becomes Saint Marks Place and leads straight to Tompkins Square Park.

It will take your group between 1.5-2 hours to get through the whole parade route.

SPACERS:

SPACERS are perhaps the most important of all Volunteer Staff; they keep the pace of the parade and are integral to your success on the route. Spacers will be interacting with dance groups closely as they maintain the distance between groups and the timing of the Parade.

LOCATING STAFF

Dance Parade Staff Members will be wearing bright blue T-shirts branded with Dance Parade Logos.

Staff will be located at the check-in tables (for groups, spacers, grand marshals, etc.) and on each of the staging streets.

In Tompkins Square Park, please visit the Dance Parade booth closest to Stage A in the band shell.

GRANDSTAND:

All groups are given the option of performing a 40 second choreographed piece in front of the Grandstand at University Place and 8th Street (where the Parade turns left heading to Tompkins Square Park).

If **you DO have** a 40 second (or less) choreographed piece please enter the area in front of the grandstand perform your routine and promptly continue on the parade route. It will be timed and you are expected to comply with this.

If **you DO NOT have** a 40 second (or less) choreographed piece please move through the grandstand where you can wave at the spectators in the grandstand.

The **GRANDSTAND** is located at **University Place and 8th street** at the elbow of the parade. Although we will not be judging groups, spectators will include city officials and other Dance Parade VIPs. Tickets may be purchased from a link on our homepage at www.danceparade.org

-We are dancers and we must MOVE People (if not, you will be ticketed by the Dance Police and sent to Dance Court).

PARADE'S END:

-Groups dance straight into the Park from Saint Marks Place, entering from Avenue A (west side of the park) At this point all vehicles must turn off their sounds as soon as they hit Ave A.

-Vehicles will turn north on **Avenue A and stop between 11 & 12 Street for vehicle breakdown** (if needed).

-10th Street is a two way street and either side of 10th Street can be used for parking.

-Dancers riding on floats will disembark at Avenue A between 11th & 12th street.

RAIN PREPARATION GUIDE

We need to pray to the sun god and prepare for rain because there is a chance of rain on Saturday so we are gearing up and getting excited to dance in the rain! This is a **rain or shine event** so no matter what the weather decides to do we will be dancing down Broadway! We have prepared some things to prepare in case of rain.

- **Protect your sound equipment!**

Make sure you have extra waterproof tarps to put over speakers and wiring that is exposed to the outside. You can buy tarps at any hardware store or use heavy-duty trash bags along with some duct tape to keep it down. Don't forget to protect the cables by keeping them off the ground and under tarps or trash bags.

- **Protect your electronics!**

Put your phones and any personal electronics in some kind of waterproof bag or container. You can also have some of your group members carry the electronics down the parade route walking (I mean dancing) with an umbrella.

- **Please Be Patient.**

In the rain things can get be delayed and accidents can happen, so please allow more time to get where you need to go. Vehicles, be extra cautious of those around you, it will be slippery and crowded so better to be slow than rush to get where you need to go.

- **Have fun!!**

There's something really magical that happens when you can dance in the rain and when we're not worried about anything getting ruined we can free ourselves to just be wet and dancing. But after we make sure everything is waterproofed.

- **FLOATS:**

Floats must arrange protective tarps to protect DJ's equipment. If you have ordered a float with sound through Dance Parade we will take care of the waterproofing. Just work about waterproofing yourself and bring umbrellas.

AFTERPARTY:

Everyone is welcome to join us at the after party with Grand Marshal DJ Kwikstep spinning all night long.

Where: Nublu, 62 Avenue C (btw 4th & 5th St.), East Village

Time: 8:00pm - midnight

Tickets: \$8 in advance/\$15 at the door, <https://www.eventbrite.com/e/official-dance-parade-after-party-tickets-16714010054>

SOCIAL MEDIA:

Follow us at @DanceParadeNYC on Instagram, Twitter and Tumblr and 'Dance Parade New York' on Facebook. Don't forget to use the hashtags #danceparadenyc as well as this year's theme @decadeofdance so we can find your posts and 'like' and share them!

PARADE FORMATION ORDER:

BLOCK NUMBER:

Each Dance Group Coordinator is given a sticker with a letter-number combination, with A - 1 being the first group in the parade, and A - 2 being the second group in the parade, etc. Each section will be divided into BLOCKS A-F

Individuals from Blocks A-C & E-F will line up on 21st Street between Park Ave and Broadway. 22nd Street is reserved for vehicles and floats.

BLOCK "D" is an exception, In BLOCK D all Floats, buses and dancers will line up together.

PARADE ORDER NUMBER AND STEP-OFF TIME:

Alphabetical order

ALPHABETICAL					
ORDER	Step Off TIME	GROUP NAME	Type of vehicle	# of DANCERS	STYLE
D - 86	13:38	5 Rhythms Float	FLOAT	400	5 Rhythms - Meditative Dance
E - 113	13:53	A Move Of God Dance School	VAN	80	Creative Movement
C - 75	13:32	A.Stars Dance Team		30	Hip Hop
A - 54	13:20	Aalokam		8	Asian Indian

E - 116	13:54	Advanced Curation		20	Contemporary
A - 10	13:04	Aggie Wranglers	DP Sound Cart	15	Country and Western
D - 85	13:37	Akim Funk Buddha	LADY BUGGY	100	Ethonfunkinetics
D - 94	13:43	Alice Farly Dance Theater			Dance Theater
A - 35	13:11	Anevay Dance Cadenzas		10	Tribal Jazz Hip-Hop
E - 114	13:53	Angels of Transformation	SUV	15	Liturgical
E - 97	13:44	APS Dancers	SUV	20	Creative Movement
E - 122	13:58	BatalaNYC-AfroBrazilian Samba Reggae		50	AfroBrazilian
A - 47	13:17	Bedford Stuyvesant Collegiate Cheerleaders		10	Cheerleading
A - 23	13:07	Bellydance America Float	FLOAT	32	Bellydance
B - 61	13:25	Better Chinatown USA - NYC AAA	Lamborghini	100	Traditional Chinese
E - 111	13:51	Beyond Dance		15	Modern
B - 68	13:29	Bolivian Pujllay		20	Bolivian Pujllay
B - 59	13:24	Bridge for Dance		17	Jazz
A - 45	13:15	Brooklyn Contra		50	Contra
A - 28	13:09	Brooklyn Gatoettes* - Community Engagement		20	Hip Hop
E - 127	14:02	Caporales San Simon Virginia	PICKUP	100	Caporales
C - 82	13:36	Caporales Universitarios San Simon Bloque New York	PICK-UP	65	Caporales
E - 104	13:47	Caribbean Vibes	PICK-UP	16	Caribbean Dance
A - 9	13:03	Chelsea Recreation Center- Butoh*- Community Engagement		15	Butoh

E - 121	13:57	Chinelos de Morelos		30	Mexican Carnival
B - 64	13:26	Circle Dance Studio	Jeep		Traditional Chinese dress dancers
E - 118	13:55	Connecticut Dance Center	SUV	20	Hip Hop
A - 48	13:17	Creative Camille Inc.		15	Drill Team
E - 119	13:56	Curet Performance Project		5	Contemporary
A - 34	13:11	Dancehall Explosion with Rick Long	CAR	15	Jamaican Dancehall
A - 22	13:07	Dancing Rubies*- Community Engagement		15	Bellydance
E - 128	14:04	Dancorcism		10	Dancorcism
E - 129	14:05	Disco Love		50	Hustle
E - 100	13:45	disOrder	BUGGY	40	Electro-Pop
E - 130	14:06	Ellavations		4	Zouk
F - 131	14:07	Energy in the Middle		20	Roller Disco
E - 106	13:48	Enlite Steppers	SUV	30	Step
A - 26	13:09	Epitome of Diversity	SUV	30	Hip Hop
E - 110	13:51	Explosive Divas Dance Company		8	J-Settle
A - 38	13:11	F. F. C. U. de San Simon Blocqe New York	PICK-UP	50	Caporales
A - 7	13:02	Faber Park Field House and Deep Tanks Butoh - Community Engagement		18	Butoh
E - 105	13:48	Fit4Dance		30	Zumba
E - 101	13:46	Float Masters		15	Street Dance

B - 60	13:28	Folk Dance Club - Kaleidoskope	CAR/TRUCK	15	Slavic
C - 77	13:33	Fraternidad Alma Boliviana	PICKUP	60	Caporales
B - 67	13:28	Fraternidad Cultural Incallatja New York	PICK-UP	45	Bolivian Pujilay
E - 96	13:44	Fraternidad Cultural Pachamama NY	PICK-UP	35	Bolivian Tinkus
C - 84	13:36	Fraternidad Tinkus San Simon VA		50	Bolivian Tinkus
A - 15	13:05	Ft Hamilton Senior Recreation Center* - Community Engagement		5	Salsa
A - 3	13:00	Full Circle Productions	GM-FLOAT		Popping
B - 70	13:30	Full Force Dance Repertory		10	Modern
A - 27	13:09	Fully Focused Dance Intensive	NON	15	Hip Hop
A - 12	13:05	Fusha Dance Company	NONE - DRUMS	6	African
D - 88	13:39	Fuzzy Bike Brigade	BIKES	10	Improv
	13:26	Grand Marshal Garth Fagan - Choreographer of Broadway's Lion King	Porche		
A - 1	13:00	Grand Marshals Kwikstep and Rokafella	FLOAT		Hip Hop
E - 112	13:52	Greater NY Chapter of USA Dance	VAN	40	Ballroom
F - 132	14:08	Habaitat Fire Drumline		25	Marching Band
A - 6	13:03	Hansborough Recreation Center* - Community Engagement		3	Flagging
A - 36	13:11	High Definition Dance	VAN	20	Acro Jazz Hip-Hop
F - 133	14:08	House Coalition	FLOAT	500	House
A - 31	13:10	House of the Roses		15	Creative Movement

A - 16	13:05	Hudson Guild*- Community Engagement		20	Salsa
F - 134	14:11	I. Act Physical Theatre	VAN	11	Clown Dance
A - 11	13:05	I.S. 347 School of Humanities Dance Program		20	Modern
A - 30	13:09	Infinity Dance Theater		1	Modern
F - 135	14:12	Infinty		15	Hip Hop
A - 21	13:07	IPRHE Corona Senior Center* - Community Engagement		10	Bellydance
B - 58	13:24	IT GIRLZ INC.	CAR	12	Hip Hop
A - 46	13:16	Jazzercise Lower Manhattan	LADY BUGGY	20	Aerobic
A - 25	13:08	JNJ Dance Expressions		20	West African
A - 17	13:06	Jorday Rivera Dance Studio	SUV	20	Salsa
D - 87	13:38	Kaisokah Moko Jumbies / EnJ Productions	FLATBED	60	Caribbean Dance - Stilts
A - 55	13:21	Khaita Joyful Dancers	CAR	18	Tibetan
C - 80	13:35	Kizomba Dance2Heartbeat	PICKUP	60	Kizomba
D - 93	13:42	Kostume Kult			Techno
A - 33	13:10	L De Dance School		40	Creative Movement
C - 73	13:31	Ladies in Formation		15	Hip Hop
A - 5	13:00	Legendary House of Ninja	GM-FLOAT	10	Voguing
F - 136	14:12	LI Zumba		15	Zumba
A - 44	13:15	Mallakhamb Federation of the USA	PICK-UP	20	Mallakhamb

E - 123	13:59	Manhattan Samba		20	Brazilian Samba
F - 137	14:11	Manhattan Tribal		25	American Tribal
F-138.5	14:13	Marching Cobras			Drumline – Hiphop dance
C - 79	13:34	Masala Bhangra	CAR	30	Indian Bhangra
E - 109	13:50	Mia Bella	PICK-UP	40	Hip Hop
F - 138	14:13	Mikerline Dance Company		12	Caribbean Dance
B - 69	13:29	MJ Entertainer	SUV	20	Michael Jackson
A-0	13:00	Momz in the HOOD	LADY BUGGY	4	HipHop
A - 50	13:18	Morenada Bolivia USA	PICKUP	40	Bolivian Morenada
A - 8	13:02	Moving For Life and Global Water Dances	LADY BUGGY	50	Theraputic Dance
A - 49	13:17	Na Oivi NYC - Malama Honua Hokulea FLOAT	FLOAT	40	Polynesian
A - 53	13:20	Navatman Dance	SUV	10	Indian Baharantanatyam
A - 52	13:19	Navatman Dance Company		10	Indian Baharantanatyam
A - 32	13:10	Neville Dance Theatre		6	Contemporary
B - 65	13:26	New York Art, Poem and Dance Assoc	Lamborghini		Chinese Waist Drum Dance
B - 62	13:25	New York China Qui Po Association			Traditional Chinese
B - 66	13:27	New York Tai Shai Dance Troupe	Lamborghini		Traditional Chinese Cultural Dancers
C - 81	13:35	Nia-Next, Jr Danse4Nia Repertory Ensemble		8	Modern
E - 107	13:49	Niall O'Leary School of Dance		20	Irish Step
E - 98	13:45	NY & NJ American Dance Therapy Association		25	Modern

A - 18	13:06	Paul Taylor Teen Ensemble		12	Modern
F - 139	14:14	Porcelain Dolls		8	Afro Jazz Hip Hop
A - 42	13:14	Pretty BIG Movement	TBD	10	Hip Hop
A - 43	13:14	Prime Force Dance Team		6	Hip Hop
C - 72	13:30	PRINCESS LOCKEROO - FLOAT EXPG group	FLOAT	250	Waacking
E - 86.5	14:00	PURE (Public Urban Ritual Experiment)		13	Bellydance
E - 125	14:00	PURE (Public Urban Ritual Experiment)	-	13	Bellydance
A - 14	13:05	Pure Onyx Movement* - Community Engagement		20	Bellydance
E - 126	14:01	Ruphay	FLATBED	50	Caporales
F- 140	14:14	Salay Cochabamba VA USA	PICK-UP	35	Bolivian Pasion
F - 149	14:25	Salay Pasion Bolivia USA	CAR	40	Bolivian Pasion
A - 41	13:13	Samba Freaks		20	Samba
E - 120	13:56	San Simon USA	PICK-UP	80	Caporales
C - 78	13:34	Sanjh International Folk Academy		12	Indian Bhangra
A - 24	13:08	Saung Budaya	PICK-UP	30	Indonesian
E - 102	13:46	SEBNC Tigers		15	Cheerleading
A - 56	13:22	Shengfeng Arts & Cultural Group		10	Taiwanese
A - 51	13:19	Shot of Scotch		15	Scottish
E - 110	13:50	Shuang Wen School Dance Collective	LADY BUGGY	20	Hip Hop
A - 19	13:06	Sol Dance Center	Car	20	Salsa & Bellydance Fusion

E - 115	13:54	Solstice Tribe	CAR	50	Contemporary Fusion Bell
A - 13	13:05	St Johns Recreation Center* - Community Engagement		6	Bellydance
E - 117	13:55	Step O.F.F. Dance Studio		15	Jazz
C - 74	13:31	Success Academy Hells Kitchen Dance Company	CAR	18	Hip Hop
C - 83	13:36	Suprova Dance Company	SUV	6	Bollywood
F- 141	14:15	Swing Dance Astoria		7	Lindy Hop
A - 40	13:13	Tecuanes Orgullo Acateco	PICK-UP	30	Mexican Carnival
A - 37	13:11	The Cassy Dancerettes		6	Hip Hop
F - 142	14:16	The Experimental Dance Group	FLATBED	15	Afro Latino
B - 71	13:30	The Flavor Crew		25	Break Dance
D - 91	13:41	The Hoop Movement		60	Hoopers
D - 89	13:39	The JunXion	TRUCK	520	Global Bass
D - 90	13:40	The JunXion - Quetzal	BUS	-	Global Bass
A - 2	13:00	The Legendary Ladies of SKYY	GM-FLOAT		Funk
E - 124	14:00	The New York Raqs Sharqi All Stars	CAR	20	Bellydance
A - 20	13:07	The Pink Tutu Ballet* - Community Engagement		6	Bellydance
E - 108	13:49	The Prancing Buckeyes Dance Team		20	Hip Hop
A - 4	13:00	The Tap Foundation	GM-FLOAT		Tap
F - 143	14:17	Tinkus Cochabamba Virginia USA	CAR	50	Bolivian Tinkus
E - 103	13:47	Tinkus San Simon New Jersey		20	Bolivian Tinkus

D - 92	13:41	TOAD Armada	Motarized Toad	50	House
F- 144	14:25	ToneLove productions Inc	Trailer and hitch	100	Hustle
F - 145	14:23	Tropicalfetes Body of Vibration Dance and Theater	Truck	10	Carribbean Dance
F - 146	14:25	Urban Dance League		15	Hip Hop
E - 99	13:45	Vanessa Long Dance Company		10	Jazz
F - 147	14:20	Vaydras Dance Fusion	VAN	125	Zumba
C - 76	13:32	William Paterson University Delta Phi Epsilon Sorority		15	Hip Hop
A - 29	13:09	Williamsbridge Oval*- Community Engagement		8	Hip Hop
A - 57	13:23	World Dance Initiative - Karen Kriegel World Dance		10	Korean
F - 148	14:25	Xdance Group	SUV	85	Street Dance
A - 39	13:12	Xochipilli Dance Ensemble		7	Mexican Carnival
D - 95	13:43	You Can Dance If You Want To	LADY BUGGY	10	Burner FreeStyle

CHRONOLOGICAL ORDER

ORDER	Step Off TIME	GROUP NAME	Type of vehicle	# of DANCERS	STYLE
A-0	13:00	Momz in the HOOD	LADY BUGGY	4	HipHop
A - 1	13:00	Grand Marshals Kwikstep and Rokafella	FLOAT		Hip Hop
A - 2	13:00	The Legendary Ladies of SKYY	GM-FLOAT		Funk
A - 3	13:00	Full Circle Productions	GM-FLOAT		Popping
A - 4	13:00	The Tap Foundation	GM-FLOAT		Tap
A - 5	13:00	Legendary House of Ninja	GM-FLOAT	10	Voguing
A - 6	13:03	Hansborough Recreation Center* - Community Engagement		3	Flagging
A - 7	13:02	Faber Park Field House and Deep Tanks Butoh - Community Engagement		18	Butoh
A - 8	13:02	Moving For Life and Global Water Dances	LADY BUGGY	50	Theraputic Dance
A - 9	13:03	Chelsea Recreation Center- Butoh*- Community Engagement		15	Butoh
A - 10	13:04	Aggie Wranglers	DP Sound Cart	15	Country and Western
A - 11	13:05	I.S. 347 School of Humanities Dance Program		20	Modern
A - 12	13:05	Fusha Dance Company	NONE - DRUMS	6	African
A - 13	13:05	St Johns Recreation Center* -		6	Bellydance

Community Engagement					
A - 14	13:05	Pure Onyx Movement* - Community Engagement		20	Bellydance
A - 15	13:05	Ft Hamilton Senior Recreation Center* - Community Engagement		5	Salsa
A - 16	13:05	Hudson Guild*- Community Engagement		20	Salsa
A - 17	13:06	Jorday Rivera Dance Studio	SUV	20	Salsa
A - 18	13:06	Paul Taylor Teen Ensemble		12	Modern Salsa & Bellydance Fusion
A - 19	13:06	Sol Dance Center	Car	20	Fusion
A - 20	13:07	The Pink Tutu Ballet* - Community Engagement		6	Bellydance
A - 21	13:07	IPRHE Corona Senior Center* - Community Engagement		10	Bellydance
A - 22	13:07	Dancing Rubies*- Community Engagement		15	Bellydance
A - 23	13:07	Bellydance America Float	FLOAT	32	Bellydance
A - 24	13:08	Saung Budaya	PICK-UP	30	Indonesian
A - 25	13:08	JNJ Dance Expressions		20	West African
A - 26	13:09	Epitome of Diversity	SUV	30	Hip Hop
A - 27	13:09	Fully Focused Dance Intensive	NON	15	Hip Hop
A - 28	13:09	Brooklyn Gatoettes* - Community		20	Hip Hop

		Engagement			
A - 29	13:09	Williamsbridge Oval*- Community Engagement		8	Hip Hop
A - 30	13:09	Infinity Dance Theater		1	Modern
A - 31	13:10	House of the Roses		15	Creative Movement
A - 32	13:10	Neville Dance Theatre		6	Contemporary
A - 33	13:10	L De Dance School		40	Creative Movement
A - 34	13:11	Dancehall Explosion with Rick Long	CAR	15	Jamaican Dancehall
A - 35	13:11	Anevey Dance Cadenzas		10	Tribal Jazz Hip-Hop
A - 36	13:11	High Definition Dance	VAN	20	Acro Jazz Hip-Hop
A - 37	13:11	The Cassy Dancerettes		6	Hip Hop
A - 38	13:11	F. F. C. C. U. de San Simon Blocqe New York	PICK-UP	50	Caporales
A - 39	13:12	Xochipilli Dance Ensemble		7	Mexican Carnival
A - 40	13:13	Tecuanes Orgullo Acateco	PICK-UP	30	Mexican Carnival
A - 41	13:13	Samba Freaks		20	Samba
A - 42	13:14	Pretty BIG Movement	TBD	10	Hip Hop
A - 43	13:14	Prime Force Dance Team		6	Hip Hop
A - 44	13:15	Mallakhamb Federation of the USA	PICK-UP	20	Mallakhamb
A - 45	13:15	Brooklyn Contra		50	Contra
A - 46	13:16	Jazzercise Lower Manhattan	LADY BUGGY	20	Aerobic

		Bedford Stuyvesant Collegiate Cheerleaders		10	Cheerleading	
A - 47	13:17					
A - 48	13:17	Creative Camille Inc.		15	Drill Team	
		Na Oivi NYC - Malama Honua Hokulea FLOAT		FLOAT	40	Polynesian
A - 49	13:17					
A - 50	13:18	Morenada Bolivia USA	PICKUP	40	Bolivian Morenada	
		Shot of Scotch		15	Scottish	
A - 51	13:19					
A - 52	13:19	Navatman Dance Company		10	Indian Baharantanatyam	
		Navatman Dance		SUV	10	Indian Baharantanatyam
A - 53	13:20					
A - 54	13:20	Aalokam		8	Asian Indian	
		Khaita Joyful Dancers		CAR	18	Tibetan
A - 55	13:21					
A - 56	13:22	Shengfeng Arts & Cultural Group		10	Taiwanese	
		World Dance Initiative - Karen Kriegel World Dance		10	Korean	
A - 57	13:23					
B - 58	13:24	IT GIRLZ INC.	CAR	12	Hip Hop	
		Bridge for Dance		17	Jazz	
B - 59	13:24					
B - 61	13:25	Better Chinatown USA - NYC AAA	Lamborghini	100	Traditional Chinese	
		New York China Qui Po Association			Traditional Chinese	
B - 62	13:25					
	13:26	Grand Marshal Garth Fagan - Choreographer of Broadway's Lion King	Porche			
		Circle Dance Studio		Jeep	Traditional Chinese dress dancers	
B - 64	13:26					

B - 65	13:26	New York Art, Poem and Dance Assoc	Lamborghini		Chinese Waist Drum Dance
B - 66	13:27	New York Tai Shai Dance Troupe	Lamborghini		Traditional Chinese Cultural Dancers
B - 60	13:28	Folk Dance Club - Kaleidoskope	CAR/TRUCK	15	Slavic
B - 67	13:28	Fraternidad Cultural Incallatja New York	PICK-UP	45	Bolivian Pujilay
B - 68	13:29	Bolivian Pujllay		20	Bolivian Pujilay
B - 69	13:29	MJ Entertainer	SUV	20	Michael Jackson
B - 70	13:30	Full Force Dance Repertory		10	Modern
B - 71	13:30	The Flavor Crew		25	Break Dance
C - 72	13:30	PRINCESS LOCKEROO - FLOAT EXPG group	FLOAT	250	Waacking
C - 73	13:31	Ladies in Formation		15	Hip Hop
C - 74	13:31	Success Academy Hells Kitchen Dance Company	CAR	18	Hip Hop
C - 75	13:32	A.Stars Dance Team		30	Hip Hop
C - 76	13:32	William Paterson University Delta Phi Epsilon Sorority		15	Hip Hop
C - 77	13:33	Fraternidad Alma Boliviana	PICKUP	60	Caporales
C - 78	13:34	Sanjh International Folk Academy		12	Indian Bhangra
C - 79	13:34	Masala Bhangra	CAR	30	Indian Bhangra
C - 80	13:35	Kizomba Dance2Heartbeat	PICKUP	60	Kizomba
C - 81	13:35	Nia-Next, Jr Danse4Nia Repertory Ensemble		8	Modern
C - 82	13:36	Caporales Universitarios San Simon Bloque New	PICK-UP	65	Caporales

		York			
C - 83	13:36	Suprova Dance Company	SUV	6	Bollywood
C - 84	13:36	Fraternidad Tinkus San Simon VA		50	Bolivian Tinkus
D - 85	13:37	Akim Funk Buddha	LADY BUGGY	100	Ethonfunkinetics
D - 86	13:38	5 Rhythms Float	FLOAT	400	5 Rhythms - Meditative Dance
E - 86.5	14:00	PURE (Public Urban Ritual Experiment)		13	Bellydance
D - 87	13:38	Kaisokah Moko Jumbies / EnJ Productions	FLATBED	60	Caribbean Dance - Stilts
D - 88	13:39	Fuzzy Bike Brigade	BIKES	10	Improv
D - 89	13:39	The JunXion	TRUCK	520	Global Bass
D - 90	13:40	The JunXion - Quetzal	BUS	-	Global Bass
D - 91	13:41	The Hoop Movement		60	Hoopers
D - 92	13:41	TOAD Armada	Motorized Toad	50	House
D - 93	13:42	Kostume Kult			Techno
D - 94	13:43	Alice Farly Dance Theater			Dance Theater
D - 95	13:43	You Can Dance If You Want To	LADY BUGGY	10	Burner FreeStyle
E - 96	13:44	Fraternidad Cultural Pachamama NY	PICK-UP	35	Bolivian Tinkus
E - 97	13:44	APS Dancers	SUV	20	Creative Movement
E - 98	13:45	NY & NJ American Dance Therapy Association		25	Modern
E - 99	13:45	Vanessa Long Dance Company		10	Jazz

E - 100	13:45	disOrder	BUGGY	40	Electro-Pop
E - 101	13:46	Float Masters		15	Street Dance
E - 102	13:46	SEBNC Tigers		15	Cheerleading
E - 103	13:47	Tinkus San Simon New Jersey		20	Bolivian Tinkus
E - 104	13:47	Caribbean Vibes	PICK-UP	16	Caribbean Dance
E - 105	13:48	Fit4Dance		30	Zumba
E - 106	13:48	Enlite Steppers	SUV	30	Step
E - 107	13:49	Niall O'Leary School of Dance		20	Irish Step
E - 108	13:49	The Prancing Buckeyes Dance Team		20	Hip Hop
E - 109	13:50	Mia Bella	PICK-UP	40	Hip Hop
E - 110	13:50	Shuang Wen School Dance Collective	LADY BUGGY	20	Hip Hop
E - 110	13:51	Explosive Divas Dance Company		8	J-Settle
E - 111	13:51	Beyond Dance		15	Modern
E - 112	13:52	Greater NY Chapter of USA Dance	VAN	40	Ballroom
E - 113	13:53	A Move Of God Dance School	VAN	80	Creative Movement
E - 114	13:53	Angels of Transformation	SUV	15	Liturgical
E - 115	13:54	Solstice Tribe	CAR	50	Contemporary Fusion Bell
E - 116	13:54	Advanced Curation		20	Contemporary
E - 117	13:55	Step O.F.F. Dance Studio		15	Jazz
E - 118	13:55	Connecticut Dance Center	SUV	20	Hip Hop

E - 119	13:56	Curet Performance Project		5	Contemporary
E - 120	13:56	San Simon USA	PICK-UP	80	Caporales
E - 121	13:57	Chinelos de Morelos		30	Mexican Carnival
E - 122	13:58	BatalaNYC-AfroBrazilian Samba Reggae		50	AfroBrazilian
E - 123	13:59	Manhattan Samba		20	Brazillian Samba
E - 124	14:00	The New York Raqs Sharqi All Stars	CAR	20	Bellydance
E - 125	14:00	PURE (Public Urban Ritual Experiment)	-	13	Bellydance
E - 126	14:01	Ruphay	FLATBED	50	Caporales
E - 127	14:02	Caporales San Simon Virginia	PICKUP	100	Caporales
E - 128	14:04	Dancorcism		10	Dancorcism
E - 129	14:05	Disco Love		50	Hustle
E - 130	14:06	Ellavations		4	Zouk
F - 131	14:07	Energy in the Middle		20	Roller Disco
F - 132	14:08	Habitat Fire Drumline		25	Marching Band
F - 133	14:08	House Coalition	FLOAT	500	House
F - 134	14:11	I. Act Physical Theatre	VAN	11	Clown Dance
F - 135	14:12	Infinty		15	Hip Hop
F - 136	14:12	LI Zumba		15	Zumba
F- 137	14:11	Manhattan Tribal		25	American Tribal
F - 138	14:13	Mikerline Dance Company		12	Caribbean Dance

F-138.5	14:13	The Marching Cobras				Drumline
F - 139	14:14	Porcelain Dolls		8		Afro Jazz Hip Hop
F - 140	14:14	Salay Cochabamba VA USA	PICK-UP	35		Bolivian Pasion
F - 141	14:15	Swing Dance Astoria		7		Lindy Hop
F - 142	14:16	The Experimental Dance Group	FLATBED	15		Afro Latino
F - 143	14:17	Tinkus Cochabamba Virginia USA	CAR	50		Bolivian Tinkus
F - 144	14:25	ToneLove productions Inc	Trailer and hitch	100		Hustle
F - 145	14:23	Tropicalfetes Body of Vibration Dance and Theater	Truck	10		Carribbean Dance
F - 146	14:25	Urban Dance League		15		Hip Hop
F - 147	14:20	Vaydras Dance Fusion	VAN	125		Zumba
F - 148	14:25	Xdance Group	SUV	85		Street Dance
F - 149	14:25	Salay Pasion Bolivia USA	CAR	40		Bolivian Pasion

DANCE FEST

The Parade will end at Tompkins Square Park, where the post-parade DanceFest will take place, complete with a DJ'ed dance party, a teaching area with dance classes, "Experience Dance" booths, site specific performances and dance performances on two stages.

The performance times indicated below represent the final assignments per the curation committee. Groups are expected to check in with the stage manager 30 minutes prior to their scheduled time on stage (unless you are still in the parade, try to get there as soon as you can). Please be aware that the schedule may fluctuate slightly due to unforeseen circumstances.

Groups need to bring their music to the stage manager when they check in. We suggest both an mp3 accessible file (Ipod, mp3 player, flash drive, etc) as well as on a CD as a back-up.

DANCE FEST PERFORMANCE SCHEDULE

	STAGE A - MAIN STAGE
Start Time	GROUP NAMES
3:00	Emcee Donnie D'Amato's Opening Ceremony
3:01	Fully Focused Dance Intensive (Hip Hop)
3:07	Paul Taylor Teen Ensemble (Modern)
3:15	Saung Budaya (Indonesian)
3:22	Shot of Scotch (Scottish)
3:30	The Pink Tutu Ballet
3:35	Fraternidad Folklorica y Cultural Caporales Universitarios de San Simon Bloque New York (Caporales)
3:41	Awards Ceremony
4:17	Aggie Wranglers (Country Western)
4:26	Xochipilli Dance Ensemble (Mexican Carnival)
4:34	JNJ Dance Expressions (Contemporary West African)
4:40	Navatman (Indian Bharatanatyam)
4:51	The Solettes/Sol Dance Center (Latin Fusion Jazz)

4:57	Na Oivi NYC (Polynesian)
5:04	Mikerline Dance Company (Caribbean)
5:11	Dancing Rubies (Belly Dance)
5:17	Curet Performance Project (Contemporary)
5:26	Niall OLeary School of Dance (Irish Step)
5:32	Funk Buddha (Ethnofunkinetics)
5:53	Tecuanes Orgullo Acateco
6:02	Vanessa Long Dance Company (Jazz)
6:07	Aalokam (Indian Bharatanatyam)
6:15	Neville Dance Company
6:23	Energy in the Middle (Roller Disco)
6:31	The New York Raqs Sharqi All Stars (Belly Dance)
6:38	Princess Lockerooo (Waacking)
6:48	Garth Fagan Dance (Contemporary)
6:59	DP Staff & Volunteers

STAGE B -FAMILY STAGE

Start Time	Group Names
3p	Emcee Shireen Dickson's Opening Ceremony
3:01	CE - IS 347 Bushwick Middle School (African)
3:07	CE - Fusha Dance Company (African)
3:16	CE - Chelsea Recreation Center Faber Park Rec Ctr. Ft. CE - Hamilton Senior Recreation Center CE - Hansborough Recreation Center CE - CE - Hudson Guild Senior Center CE - St. John's Recreation Center
3:32	House of Roses (Creative Movement)
3:38	Epitome of Diversity (Hip Hop)
3:45	L De Dance (Creative Movement)
3:51	MJ Entertainer (Michael Jackson Impersonator)
3:56	High Definition Dance (Acro-Jazz Hip Hop)

4:04	Success Academy Hells Kitchen Dance Company (Hip Hop)
4:07	Anevay Dance Cadenzas (Tribal Jazz Hip Hop)
4:13	Beyond Dance (Modern)
4:22	Better Chinatown USA
4:33	CE - IPRHE Corona Senior Center
4:39	CE - Williamsbridge Oval
4:45	Masala Bhangra (Indian Bhangra)
5:06	Vaydras Dance Fusion (Zumba)
5:22	Grand Marshals KS 360 & Rockafella
	Stage D: Teaching Stage
3:00	Jamaican Dancehall Explosion, Rick Long
3:30	Contra (Joe Rinehart, Quena Crain, Brooklyn Contra)
4:00	Hawaiian Hula, (Kaina Quenga/Na Oiwi)
4:30	Contemporary: Nigel Campbell, Gibney Dance Company
5:00	Waacking, Princess Lockerooo
5:30	5 Rhythms, Tammy Burstein
6:00	Country and Western (Aggie Wranglers)
6:30	EXPG Hip Hop (to be confirmed by Greg)

Site Specific Areas

Entrance	Area A -	ALSO Alice Farley Dance Theater
	Area B	Tecuanes Orgullo Acateco
Fountain	Area C	Manhattan Tribal
	Area D	Kaisokah Moko Jumbies Stilt Walkers
	Area E	Sky Body Aerial
	Area F	TOAD Armada & Costume Kult
	Area G	TOAD Armada & Costume Kult
	Area H	Kaisokah Moko Jumbies Stilt Walkers
	Area I	Mallakhamb

THINGS TO REMEMBER

- Costumes! Remember, parades are spectacles – let’s give the audience a show! However, please remember that this is an all-inclusive, family-friendly event and we want to highlight ourselves and our love for dance in the most positive ways. If you are not wearing your costume to the parade consider how you will change into it.
- Weather contingencies: The forecast is Partly Cloudy and 67degrees. Wear sunscreen, head covering, towels to wipe that sweat off, plastic poncho, etc.
- Comfortable shoes. You will more than likely be on your feet dancing the entire day. Get ready!
- Water (and something to carry it in if you want your hands free).
- A banner to lead your group and/or your group’s promotional materials. Although you cannot display your items unless you sponsor an “Experience Dance” booth, you are welcome to hand out your literature along the route
- Something/someone to manage your group’s belongings (if they can’t be locked into a car or stored on a float) as you travel on the route
- The formation area will have two bathrooms and so will the park.
- Most of the businesses in the area open at 10AM. Please be respectful of their livelihoods by remaining in the formation areas.
- The parade is about celebrating diversity and inclusion, and experiencing discoveries as a community. We encourage you to share your work and message with others and take full advantage of the resources that so many talented and dedicated dancers bring together for one magical day!

Visit us on the web at [www. Danceparade.org](http://www.Danceparade.org)

Email: Adele@Danceparade.org with any questions about the day of.

HAPPY DANCING!!!